

SPRING PROJECT DUE DATES:

- Students #13-22: due March 23rd
- Students #1-12: due March 30th

SPRING PROJECTS

Guidelines for Book Projects

Step 1: Read a book of your choice. You *MAY* choose the same books that you have been independently reading in class or for your free choice reading. Don't pick a book that is too easy or too hard for your reading skill. See the back of this sheet.

Step 2: Fill out either a **Fiction Frog Sheet** or a **Nonfiction Frog Sheet** about the book you have read. Frog Sheets can be found stapled to this sheet or on our class webpage: beekman.weebly.com

Step 3: Choose one of the **Winter Book Project Choices** below to present to the class. You may ask for help from your family, but please make sure most of the work and ideas are your own.

CHOICE #1

CRAZY FOR COMICS

Graphic novels are all the rage!
Create your own comic book/graphic novel inspired by the book you read!

Your Comic Book should include:

- ✓ An illustrated cover and title
- ✓ 4 or more pages of your own comic book illustrations inspired by the book.
- ✓ Tell the story "comic book style" using speech bubbles.

CHOICE #2

The Art of Reading

Are you feeling inspired? Bring your book alive in a unique way with an art project inspired by your book...

Your "Art of Reading" should include:

- ✓ Create a unique art project inspired by your book.
- ✓ Your art project can be a painting, sculpture, collage, diorama, or a model that you build.
- ✓ Write a short paragraph explaining how your project connects to your book.

CHOICE #3

Star Power!

So you want to be a STAR!

Your "Star Power" should include:

- ✓ Create your own song, show, act, or performance to present to the class inspired by the book your read.
- ✓ You may change the words to a song you already know.
- ✓ You may include props, costumes, musical instruments, dance moves... whatever you need to be a STAR!

CHOICE #4

Last Chapter

Have you ever read a book that you wished it didn't end (or that it ended differently)? Here's your chance to make a new last chapter!

Your Last Chapter should include:

- ✓ Write & present a brand new last chapter for the book that you read.
- ✓ You can continue or change the ending, but try to use the same style as the author.
- ✓ Create or solve the problems of the characters in your own unique way.

Helpful Hints →

Rules & Helpful Hints

DO...

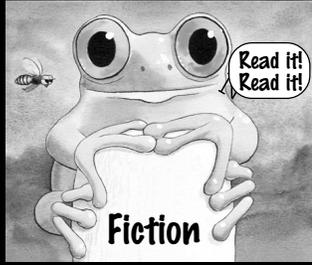
- ✓ Pick out a book that interests you! This is your chance to share your personality and things you like.
- ✓ Choose a "Just Right" book — not too hard, not too easy.
- ✓ Remember nonfiction books. We have lots of great nonfiction books to pick from in the classroom on lots of great topics... Sports... battles... science... animals... ancient times... faraway places... dangerous real-life adventures!
- ✓ Become an expert on your book. People will have questions for you and be interested to learn more.
- ✓ Be creative and have fun! This is your chance to show off your personality or try out something new and different.

DON'T...

- ✓ Don't choose a "picture book." Fiction books should be chapter books.
(NOTE #1: You definitely **CAN** choose **books with pictures**, such as *Diary of a Wimpy Kid* or *Captain Underpants*. Just don't pick a book that is mostly pictures with very little text.)
(NOTE #2: You also definitely **CAN** choose **graphic novels**, such as *Bone* or *Amulet*.)
(NOTE #3: Most nonfiction books have many pictures. You definitely **CAN** choose **nonfiction books with pictures!**)
- ✓ **Don't wait until the last minute to read your book!** You should **ALWAYS BE READING...** This is your chance to share some of the great books you are already reading with your friends and classmates.
- ✓ Don't forget your Fiction or Nonfiction Frog Sheet. This sheet will help you remember and present important details from your book.

Name _____ # _____

TURN IN THIS SHEET WITH YOUR BOOK PROJECT!
The front & back of this sheet needs to be completed for all fiction books



Fiction

"Frog" Sheet

Title:

Author:

Genre: REALISTIC FICTION HISTORICAL FICTION _____
 FANTASY (not realistic) SCIENCE FICTION GRAPHIC NOVEL FOLKTALE

Main Characters: Describe the 3 most important characters from the book

Name	Give details to describe the character

Other Characters: List some of the other characters from the book

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Setting:

Place	Describe the place:
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Describe the time period:

Start of the Book:

Describe what the author did to grab the reader's attention at the start of the book.

Problem: Give details to describe the main problem(s) of the book.

Plot (What Happens):

Describe the actions and events that happened in the book to keep the story moving.

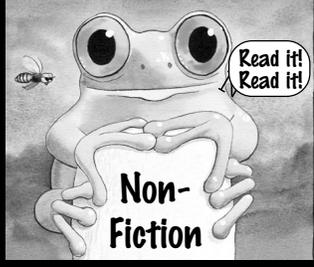
Resolution (Ending):

Describe how the characters solved the problem and how the book ended.

Recommendation: Give your opinion of the book. Explain why you liked it or did not like it. Give detailed reasons why someone else should read or not read the book.

Name _____ # _____

TURN IN THIS SHEET WITH YOUR BOOK PROJECT!
The front & back of this sheet needs to be completed for all nonfiction books



Nonfiction "Frog" Sheet

Title: _____

Author: _____

Topic: Write a summary paragraph describing the main idea and purpose of this book. What is this book mostly about?

Illustrations/Diagrams/Photos/Charts/Graphs/Timelines...
A picture tells a thousand words! Describe details about an illustration, diagram, photo, chart, graph, or timeline from your book. Explain what you learned from this part and how it added to your understanding of the text.

Information #1: Tell about one piece of information that you read about in the book. Describe and explain the information using details from the text.

Information #2: Tell about a second piece of information that you read about in the book. Describe and explain the information using details from the text.

Information #3: Tell about a third piece of information that you read about in the book. Describe and explain the information using details from the text.

Recommendation: Give your opinion of the book. Explain why you liked it or did not like it. Give detailed reasons why someone else should read or not read the book.
